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### WEATHER FOR SALT LAKE. Cloudy and Warmer. THE METALS.

Silver, 69c per ounce. Copper (casting), 21%c per pound; ca-thodes, 22% per pound. Lead, \$5.75 per 100 pounds.

### PARDON DUE BOTHA.

After the new evidence produced before the state board of pardons yesterday in behalf of Charles Botha, there ought to be little question as to his pardon and release from confinement. Botha killed a man for betraying his wife, and the act was committed under the stress of provocation so extreme that he would have been acquitted offhand by any jury unprejudiced if the facts had been presented properly. He was hurried to trial, defended by an attorney who was summoned from Salt Lake and compelled to appear in court the day of his arrival, without preparation of the case or securing witnesses. Botha's killing of his wife at the time he was attempting to shoot her betrayer, he asserts, was accidental. His story in this as in other respects is generally accepted as truth.

Botha himself spoke English very imperfectly and could not convey the behalf, and the inevitable result was a conviction that left no chance of successful appeal to the higher court. After conviction he refused to take ad-

play have taken up the case. Botha has shly hitter provocation he had; he has the language well enough to to the morals of the community. behalf and he has convinced disinterested people like Mr. Newhouse and a dozen others that he is entitled to go

When a plea for commutation of sentence was pending The Herald investiand permit him to begin life anew under conditions that insure his future

### NUGHT TO PAY GOOD SALARIES. Just as a business proposition there

Of course, there are exceptions that could be named here in Utah, but they do not affect the rule.

The glamour of position, the political power and distinction which attach to the office attract men, but from a pure pelled to spend a good part of his time at the capital away from business, and sacrifice for a capable man, the right sort of man, to accept the office of congressman or senator unless he

of fact, nobody else can afford to go to the senate unless he has deearning canacity for the sake unfamiliar with the cost of liv-Washington and the incessant ry, but unless the American people are see the standard of their congress depreciate they will realize that it is good business sense to pay wages that will enlist high-class men in

and senators; it reaches into every branch of government employ. The uncertain tenure of office and the small to secure and retain able men. Big the receiving end once in a while.

corporations have found it worth while to pay big salaries for big men, but the United States government, with the biggest business on earth, is still paying picayune wages and getting, as might be expected, the services of only such men as are independent in means or willing to take a chance of temporary employment for small remuneration.

When the bill for this proposed increase in congressional salaries came up for discussion this week, a curious spectacle was presented-the Republicans would not act without an agreement of support from the Democrats, and the Democrats hesitated to face their constituencies with a vote for an more money, but they haven't the courvoting their convictions. Yet any one of them would vote cheerfully for a tities. He blandly remarks that they Cross' class.

a considerable proportion of the representatives had the courage of their man: The Southern.

Seattle — Hotel Seattle; International News Co. W. Ellis.

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Stand

Convictions. Men who are so atraid of their constituents that they will vote against a measure that the country generally believes to be perfectly proper are entirely too timid to continue in the stage game, stacks his cards before he ment in living views of a romance. They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are picturesquely clothed, their deals, and wins by playing them tricki—They are pictures house. A negative vote on the measure, instead of being a reason for the rejection of the men so voting.

### DARENTAL RESPONSIBILITY.

the dangers attending their daughters and his fortune as a dramatic hero is at some of the skating rinks might assured. properly have been made even broader than it was. The danger is not in the rinks themselves, though some of them bad men. admittd; the real cause for most of the evils which he scores lies in the woeful lack of parental discipline which permits young girls to go anywhere with young men unattended or without supervision of any kind.

It is not uncommon to see groups of girls of school age in the downtown district at night parading the streets and permitting promiscuous attention from men or boys. The public gance halls in summer and other places of assembly in the winter are a standing temptation to dissipation, idleness, extravagance and worse follies.

The mother who countenances such performances or who, by her neglect of duty as a mother, permits her daughter to associate with undesirable companions of either sex, is not fit for the refacts. No evidence was possible in his sponsibilities of maternity. When the parents of Salt Lake discharge their reof amusement will be without patronage.

It may be added also that the city authorities have a duty in this connection, inasmuch as it is always within the power of the police to close up a with McClellan and against Murphy,

## THE CHRISTMAS SPIRIT.

Are you beginning to feel the Christmas-spirit in your bones? May heaven or Klein's "The Lion and the Mouse," help you if you aren't. For, all over this big, beautiful country, people speeding as fast as wheels will carry They are coming in from the desert ones and the joy of the prospective reunion. They are going out from the cities to the little towns and to the render him an engrossing stage hero. farms to be with the old folks during

That is the beautiful thing about ing on a train the other day. One had to make by the same exertion at of being home for Christmas. The other

on Christmas night in a little tent in Perry on the opening night seemed dis-That sounds like the 25th of around. December, instead of Christmas, but I he got his balance. always remembered that it was Christmas day, and, though alone and lonely, I tried to work up a Christmas spirit of

can afford to spend on the trip, and with the folks if it's the last Christmas know how long." There was a mist in his eyes, bearded man though he was, he was happy, serenely happy, for he was going home for Christmas.

after all. We have our other joys-Christmas joy when once the Christmas microbe has found permanent locgment in one's system. We never get too old to enjoy it, never are we too young. tremely facile artist who, if she were logical, And how much better the world would only 30 with the face to make up for 20. be if we could have the Christmas spirit all the year around.

decided that he will give his wife a nice office desk for Christmas, She ought to give him a sealskin cloak.

It may be more blessed to give than next to impossible for the government to receive, but all of us like to be on

## THREE NEW PLAYS IN NEW YORK

BY FRANKLIN FYLES.

New York, Dec. 15 .- Almost two cen- Frank F. Mackay, and inheritor of his turies in time, half around the earth in space, and all the difference in theme between early Christian piety and mod- commotion, with its weekly change of ern political graft, separate New York's role, and find ease in the peaceful calm new plays of this week; yet "The Light of a religious drama which seems sure Eternal" and "The Man of the Hour" to last the season through. They are a seem equally potent to interest the fine quartette of elocutionists, and are same Broadway kinds of people. The veritable spellbinders with their long public's theatrical taste, or liking, does passages of Christian assertion and panot run in the rut of one roadway only.

The principal characters in "The Man of the Hour" stand for New York's sense, and no heart in an amorous increase and that they ought to have more money, but they haven't the court

river and harbor grab of millions if are the chief magistrate and the po-The action of the house of represent- litical bosses of many an American Light Eternal." either literary, religtives in voting down the proposition city. But Broadhurst is the humorist lous or even theatric, but it illumines was an exhibition of unadulterated and "The Wrong Mr. Wright." Howway to fame as an honest mayor seemingly dishonest lover, the women

Then, too, the two Tammany examples of grafter are not horrifying examples. They don't know that they are They think that they are are indifferent to the class of people practical politicians, even utilitarian statesmen; and when the Boss Murphy declares that graft is universal, from the clergyman who takes a fee to save your soul to the waiter who takes a tip to serve your dinner, there is a responsive round of appaluse.

"I owe a duty to the people." says Mayor McClellan; "they made me mayor "The hell they did," the Boss Mur-phy retorts; "'twas I made you

mayor. The parquet laughs, the gallery yells, and for a moment it seems as though the whole audience takes the boss' view of it-which is that the mayor ought to sign the city railroad franchise, which will make millions for the boss and a big Wall streeter, presumably Thomas F. Ryan. But when the Mayor McClellan of the play declares that the day of franchise gifts to corporations is done. and that the day of square dealing with the people has come, there is a tremen-

doug demonstration of approval. The Next-to-Boss Sullivan is papuas the humorist he is said to be. As the of his Rowery section constituents bepublic place when it becomes a menace not because he is opposed to graft, but because he doesn't like to have Murphy, his political enemy, get an enriching lot of it.

But if you set out to duplicate Broadhurst's "The Man of the Hour" don't depend on graft politics, or trust Proadhurst and Klein did not. They ning, and kept them there to the end. bachelor with a private sweetheart, as

view because his personality fits Boss when Fedora's mad hate of stage in long skirts instead of her ac- quick enthusiasm. she had a conniption fit in the wings, from disaster. concerted by the lack of false age, and wasn't till the second performance that him to strike it

duction of "The Light Eternal" is made into a second blow. up in its principals of leading men and sists; "much harder." eading women from stock companies falls with a loud spat. "This year I am going home for of other cities. This religious drama After being piously per- ously, and then of his religion, became a convert to it, fortune through the infamy of coast, but to "The Light Eternal's" first Atlantic shore audience she was a stranger, and a satisfactory surprise, is a pleasure to see her arrive in Broadway at last," said one far-westerner to another between acts.

"It is pitiful to see her arrive ten years too late," was the reply. And so it was; for there was an ex-

were young. here, unless it be to make folks expect assigned to Edward Mackay, a son of lover's home in a Harlem flat with its

play is over the orchestra sends the sembling the recent American plays of age to assume the responsibility for audience out to the tune of "Tamma- early Christian persecution in the "Quo ny," yet the author, George H. Broad- Vadis" lot, as well as the older Enghurst, won't quite own up to the iden- lish examples in "The Sign of the There is not a novel idea in "The

cowardice. The vote on the question ever, "The Man of the Hour" is in ear- Miller, its producer, with a fresh and was very close, 108 to 106, showing that nest, even when it is facetious, and it beautiful outfit. There is a scene of demonstrates that we are, at last, will- wooing of the daughter of Caesar by ing to let a dramatist entertain us with the captain of her guard which, if the such a problematic subject as political two participants were absolutely inconvictions. Men who are so afraid of corruption. But Broadhurst knows the audible, would still be good entertainthe girl of his heart taunts him as an ation of the view makes a sensuous new idler, and lets him know that he must picture. There is but a single moment become a man of some account ere she of lapse into merely theatrical effect. retention, should be a reason for the will marry him. That engrosses the That is when, the Caesar having cursed women at the outset, and when his Christ, there is a loud explosion, and a blinding blaze of divine wrath, the makes him incur the girl's disdain as a imperial palace is shaken as by an earthquake, all the lamps are extin-Judge Brown's warning to parents of take him to their sympathetic hearts, guished, and in the blackness a cross suddenly shines forth in electric splendor. And, of course, that end of an act will be more popular than anything else in the play. However, a concession has not been made to the common demand for a happy conclusion. The Christian hero is not saved from torture by some illogical and belittling expedient, but is last seen on his way to be devoured by wild beasts.

Grand opera is in another theatrical field than mine, and I must not let even the Conried-Hammerstein rivalry, or the Caruso monkeyshine, tempt me to climb the fence separating it from drama. But I may look over the fence when a familiar play, "Fedora," is brought out in an operatic version for the first time. Robert B. Mantell and Fanny Davenport made a joint leap into fame in Serdou's melodrama of Russian plot and passion. Now the lady of the flercely glowing temperament is a Lena Cavalieri, a soprano, new to us, who sings the role not particularly well (in the judgment of the musical critics), but is such a beauty as may, if you ever see her, make you untrue to Lillie Langtry and disloyal to Lillian Russell. No matter that she isn't a new Patti or Nilsson, she is Italian hot-stuff: that is to say, she is a transcendentally beauteous human larized by Broadhurst, who depicts him growth of the land of warming wines and outbursting volcanoes. Her face is sponsibilities properly the unfit places play is produced in a theatre owned by like a Madonna of Angelo vitalized Sullivan, the delineation, presumably from the spiritual to the carnal; and in is agreable to the subject of it. He says a ball gown she uncovers more than that he holds the hearts and stomachs Vinci does in his paintings of the Macause he "turkeys them in winter and the low-gowned belles of the boxes, depicnics them in summer." In this stage spite the roseate hue imparted by pink fiction, as in political fact, Sullivan is lights, took on a tinge of envious green.

There was Caruso, the monkey-doodle, how-could-you-do-so Caruso, looking so fat and squat in a Norfolk huntjacket that the people, forgetting for the moment that he was their grand opera pet, tittered at the first sight of him. And then, when he had quelled the spirit of levity with his marvelous voice, and was at a culminating high nance as the sole theme of your play. C. with the guests of a reception grouped around him, a waiter with a introduced love stories not only, but tray of glasses fell clattering down a brought them to the front at the begin- stairway. That brought on another spell of merriment for Caruso to sub-Broadhurst ignores the fact that Mc- due before he got sober consideration Clellan is a husband, and makes him a for his performance of Fedora's Loris,

For more than an hour the new opera well as public renown, to win or lose was a weak reminder of the strong old through his probity or duplicity in of- play; Cavalieri did nothing to justify And without his mimic affair of her shift from music hall balladist to love, his real affair of politics wouldn't grand opera prima donna; Caruso had been received with chill silence; and There is no star player in this drama- the evening's outcome looked bad for lization of Tammany politics. The un- both the tenor and the soprano-until nown Frank McVickers gets into good their passionate duet in the second act. Christmas. It softens the hearts of Murphy. The well known George Faw- changes to the wildest kind of love men, humanizes them, makes them for- cett gives amusing manners to Next- Here was the chance for them to make to-Boss Sullivan. Frederick Perry is the effort of their lives. I don't know an interesting choice for Mayor Mc- how much they had rehearsed the scene Clellan to the knowers of theatrical af- of reconciliation; anyway, it looked iming towards home. Two men were talk- fairs. Perry has been for years a per- promptu and impulsive. They were ten sonator of "character old men," from to fifteen feet apart when, as per lidoddering Baron Chevrials to choleric bretto and score, they reached a vocal Sir Peters, and I don't suppose that one adjustment of their affairs. Then they of his auditors in a thousand ever leaned and bounded together for an thought of the possibility of him as a embrace. Caruso was in the modern good-looking youngster. Few even of evening dress of the beaux of the boxes, theatre frequenters are aware that mind you, Cavaleiri wore a gown as young actors make the best old men decolette as any of the belles, and when railroad for three years. All that time Here Perry steps forth as a fervid, the shirt front was hot pressed by the handsome lover. It is told that a bur- flesh front there was a shock of reallesque actress, being set forth on the ism. followed by eight curtain calls in The Caruso-Cavacustomed tights, was so ashamed that lieri hug saved them and the opera

Clyde Fitch makes Eleanor Robson shy to show his own individuality. It hold out her hand to a boy, and order cutter, because he has lied to her. He gives a gingerly stroke. "Harder," she lovably unfashionable that it seemed with a long paper-The company for the New York pro- says, and he puts a little more force -faster-harder yet." Christmas. I have about \$6,000 which was written by Martin V. Merle, a stu- "I must be punished for not teaching dent at a Roman Catholic college in you not to lie." The lad obeys vigorflinging his arms formed by that scholastic institution it around her neck, begs her to use the was taken up by a resident company in rod on him as hitherto. To my mind, I spend on this mortal earth. Then it's San Francisco, and the earthquake that is the best incident in the play shook it off a stage whre it had stayed which Fitch has written for Miss Robnearly three months. Edythe Chap- son. To be sure, it relates to but one man was its Roman princess, who loved of her mimic troubles-the tender care a Christian soldier, consigned nim to of her dead sister's spoiled children; and his voice choked just a little. But death in the arena when she learned and for bigger distresses she loses a and strove in vain to save him from brother-in-law, and is grieved by what the death of a martyr. Miss Chapman seems like sordid perfidy in her sweet-So it is for thousands upon thousands is a favorite actress along the Pacific heart; but nothing else affects the audience like her odd punishment of that urchin and his inability to stand it. There is not a laugh, nor even a smile, but a plenty of tears.

The girl who has nothing but love has everything. That may be nonsensical as applied to the affairs of real life, but as declared in "The Girl Who Has Everything," it does not seem il-The author does not argue for t explicitly, but enables the actress to would capture the theatrical town; but illustrate it charmingly. The new comher opportunity has been delayed too edy has little of dramatic potency, but Several of our three or four plenty of humor, both jocose and pamost prosperous actresses are as old as thetic. Clyde Fitch is unrivaled in The meanest man is the chap who has she, but they began with us when they transferring New York phases of dowere young.

Along with Miss Chapman comes of his stage work he begins in the James Neill, a Pacific coast actor-man- heroine's Murray Hill drawing room, ager, whose name counts for nothing where two children's pranks, an old maiden aunt's juvenile fripperies and the James O'Neill of "Monte Cristo" a visiting smart belle's cynical wit, ac-fame and fortune. Neill plays a Ro-company Miss Robson's matters of man captain. The Christian martyr is heart. Presently he sends her to her

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throughout the world, is likely to be paralleled by the success of the new march two-step "Iola." The composition is a medler of Iola.

pleasing. So pleasant is the whole position, in fact, that words have set to the music so that it can be sun while played. We reproduce a few bar of the refrain (words and music), to give a slight idea to those who have not yet heard it. "Iola" is the latest emanation from the house of J. H. Remick & Co., Detroit, the firm that pays such The furore which attended the publication of "Hiawatha," the air now known throughout the world, is likely to be paralleled by the success of the new march two-step "fola." The composition is a medley of Indian rythm and Ty-



rolean warbling. The former established gain admirers in fast-widening circles, itself in fayor in "Hiawatha." and the latter combines many fine orchestral ef-

typically citified adaptation of a New England sittin' room's outfit for an ap-preciative New York audience to laugh natural that the society girl hugged and kissed her upon ten minute's ac quaintance.

Clyde Fitch is usually on hand at the introductions of his plays, not only to direct the performance, but also to be called out and compelled to make a The bill said he had superspeech. vised "The Girl Who Has Everything," but he was absent on the Few of his personal friends night. were there, and none of them started the cry of "Author!" It was said that he had fallen out with the management because Miss Robson had decided to travel with a repertory of plays, after the manner of Mansfield, not using his play any more than her new ones by Jerome and Zangwill. Of ourse, that means a slower earning of royalties for each piece. Which leads me to fear that our authors, like our managers, are imbued with the prevailng spirit of commercialism.

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